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UM OFFERS SUMMER COURSES IN MUSIC, DRAMA, DANCE

MISSOULA--

The summer program in the performing arts of the School of Fine Arts at the University of Montana includes a jazz clinic for teachers; a dance workshop for students and dance instructors; a mime theater workshop for students, teachers and performers; and courses for directors of church choirs and school and community choruses.

The jazz clinic will start at 7 p.m. Friday, June 12, and close at noon Tuesday, June 16. The opening date of June 15 announced in the UM summer bulletin was changed to June 12 to accommodate the schedule of Dartanyan Brown and Marcia Miget, visiting artists who, with Lance Boyd, make up the clinic faculty. Boyd is director of jazz studies at UM.

Brown and Miget have served residencies in schools in 10 Montana communities this year under the sponsorship of the Artist-in-Schools program of the Montana Arts Council. They are now in residence at UM.

The dance workshop for modern dance and ballet students age 12 and over will be in session June 15-July 10. Dance instructors associated with studios or educational institutions may enroll at a reduced rate.

Visiting artists serving on the dance workshop faculty include Nina Wiener, New York City, formerly with Twyla Tharpe Company, who will teach modern dance, and James Cunningham, director of Acme Dance Company, New York City, and member of the Pratt Institute faculty, who will teach

(over)

MUSIC, DRAMA, DANCE -- add one

modern technique and sound, movement, and improvisation. Flemming Halby, formerly of the Royal Danish Ballet and the First Chamber Dance Company, will teach ballet.

In the mime theater workshop, scheduled July 20-31, participants will prepare body and voice for movement/mime work; acquire experience in key mime/movement skills; apply various elements of mime theater; and experiment with techniques of improvisation.

The workshop instructors are Randy Bolton, head of the actor training program in the UM Department of Drama/Dance and former director of the NOCCA Mime Troupe, New Orleans, La.; Charlie Oates, a candidate for the master of fine arts degree at UM, where he teaches mime and acting; and Robert Macdougall, who founded Proteus Mime Theater with Oates at Humboldt State University, Arcata, Calif., in 1976.

A choral reading seminar will begin Friday, June 26, and run through noon Sunday, June 28, and an advanced choral conducting course will start Sunday afternoon, June 28, and continue through the evening of Thursday, July 2. Both will be taught by Donald A. Carey, director of UM choral activities.

The choral reading seminar will cover material from elementary school levels through advanced repertoire for high school and community choruses and include sacred music materials of interest to choir directors. The seminar is co-sponsored by the American Choral Conductors Association.

The advanced conducting course will give students an opportunity to do a significant amount of conducting in a laboratory setting as well as some score analysis as it relates to specific problems for the conductor.

Summer-session bulletins containing information and necessary application forms may be obtained from the Summer Programs Office, 125 Main Hall, University of Montana, Missoula, MT 59812; (406) 243-2900.

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MUSIC, DRAMA, DANCE -- add two

Former UM students interested in attending the summer session should contact the Office of Admissions, (406) 243-6266 for information about re-application.

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